

NSO Programme, Season 2011-12 (Revised October 2011)

Sunday 20th November 2011 at 15:30:

Mozart: Overture, The Magic Flute, K. 620 (7')
2 2 2 2 – 2 2 3 0 – timps - strings

Dvořák: Concerto, violoncello, op. 104, B minor (40') (soloist: Aleksei Kiseliiov)
*2 2 2 2 – 3 2 3 1 – timp+1 – strings

Brahms: Symphony no. 2, op. 73, D major (42')
2 2 2 2 – 4 2 3 1 – timp - strings

Sunday 22nd January 2012 at 15:30:

Dvorak: Serenade for Strings (26')
strings

Strauss: Serenade, op. 7, E-flat major (7') (*)
2 2 2 *3 – 4 0 0 0
(Tuba and double bass may substitute for contrabassoon).

Strauss: Suite, op. 4, B-flat major (25')
2 2 2 *3 - 4 0 0 0

Kodály: Galanta Dances (15') (*)
2 2 2 2 – 4 2 0 0 – timp+2 - strings

Sunday 25th March 2012 at 15:30:

Wagner: *Götterdämmerung*: (36'): *Brünnhilde's immolation*; *Siegfried's Funeral Music*;
Siegfried's Rhine Journey
*4 *4 *4 3 – 8 3 4 1 – bass tpt – 2 timps+3 – harp - strings
(horns 5-8 : double Wagner tubas) Soloist: Alwyn Mellor

Holst: The Planets (53')
=4 *4 *4 *4 – 6 4 3 1 – tenor tuba – 2 timp. +4 - harp, cel., org - strings

Saturday 26th May 2012 at 19:30:

Dvorak: Overture, In Nature's Realm Opus 91 (12')
*3 2 2 *3 - 2 2 3 0 - timp - strings

Beethoven: Symphony no. 5, op 67, C minor (30')
*3 2 2 *3 - 2 2 3 0 - timp – strings

Tchaikovsky: Concerto, violin, Op. 35, D major (34'") (soloist: Remus Azoitei)
2 2 2 2 – 4 2 0 0 – timp – strings

Flute Oboe Clarinet Bassoon – Horn Trumpet Trombone Tuba

* auxiliary instruments: piccolo, English horn, bass clarinet, contrabassoon

+ auxiliary instruments: alto flute, E-flat clarinet

= both auxiliary instruments: piccolo and alto flute, or bass clarinet and E-flat clarinet, respectively doubling